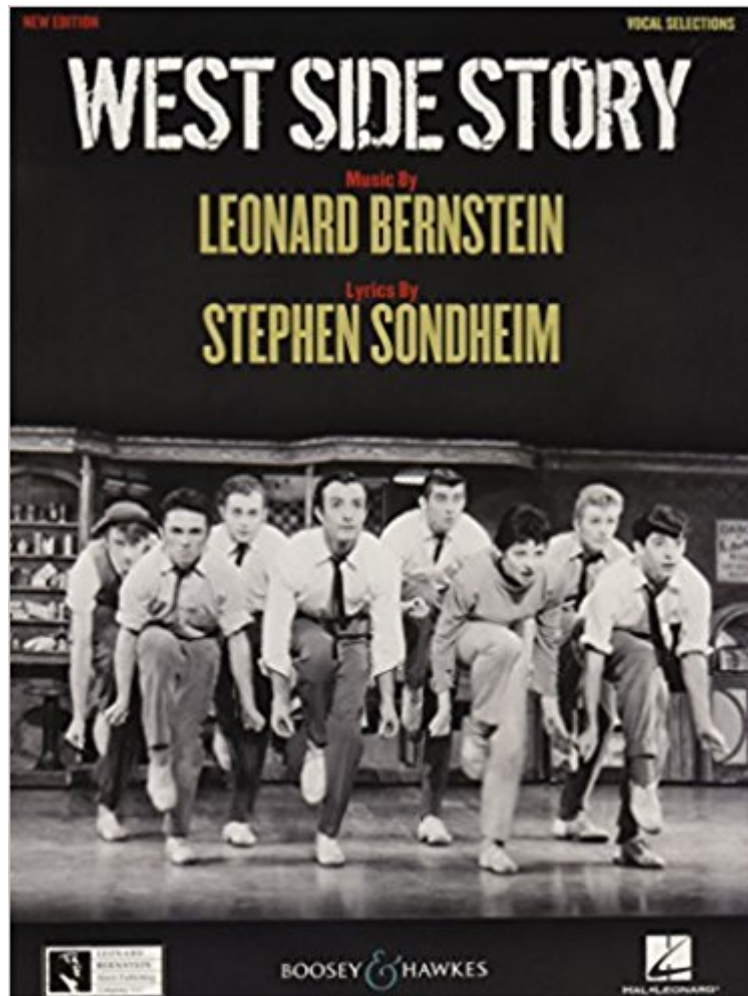




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# West Side Story: Vocal Selections



## Synopsis

(Vocal Selections). This revised edition celebrates the legacy of one of the most famous musicals of all time with 13 newly engraved songs, a show biography and plot notes, facsimiles of Bernstein's original manuscripts, and 16 pages of photos from various productions. Songs include: America \* Cool \* I Feel Pretty \* Jet Song \* Maria \* One Hand, One Heart \* Something's Coming \* Somewhere \* Tonight \* and more.

## Book Information

Paperback: 80 pages

Publisher: Leonard Bernstein Music Publishing Co. (February 1, 2002)

Language: English

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Product Dimensions: 9 x 0.2 x 12 inches

Shipping Weight: 6.4 ounces (View shipping rates and policies)

Average Customer Review: 3.8 out of 5 stars 28 customer reviews

Best Sellers Rank: #517,288 in Books (See Top 100 in Books) #23 in Books > Humor &

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## Customer Reviews

Songs are not in original keys. I bought the book to sing Maria for a competition only to find that it is a 3rd lower than the original.

Love WSS. Liked this score, which, for my purposes, was probably much more complex than I needed, but that was a better option than not getting all the songs included.

This is the real McCoy. It's often difficult to find the real vocal score, not just those vocal selections that change all the keys and give you no substantial orchestral reduction

This book is perfect. We are rehearsing West Side Story in the Community Theater and this book is excellent for rehearsals. It has everything you need to rehearse each song of the musical. The music is challenging to play, but very helpful to the singers as they can get an idea of what the full

orchestra will sound like.

I was able to use the vocal score from before to committing to a publisher to see if we had the talent to actually do this show. We did!

not helpful. most songs were transposed in a different key and all of the duets are in a solo fashion.

My original intention was to buy this and use it to write a small-scale orchestration for the orchestra to use at the high school where I teach. That opportunity hasn't presented itself yet, but I'm still glad I bought this, because there are so many excellent ideas to take in that anyone could spend a long time reading and studying this vocal score. It is beautifully printed, well put together, and very thorough in terms of the instrumental cues. For those who care about the how and why of the music is 'West Side Story' this book is essential.

It more than met my expectations--also contains instrumental pieces.

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